

RADICI DEL PRESENTE

ROOM I



THE PAST AS A MEMORY
OF THE FUTURE

I
01



FUNERARY RELIEF WITH SCENE OF A BAKER SHOP

Merolli-FATA Collection

The relief of white marble decorated a funerary monument on which was represented the profession practiced by the deceased: the baker. There is depicted a shop with counter and shelves, on which are exposed round loaves. Behind the counter, a female figure piles up the bread. Below, a young helper put the bread in a large wicker basket.

I-II century A.D.



SARCOPHAGUS FRAGMENT WITH EROTES

Merolli-FATA Collection

The white marble fragment belongs to the front of the lid of a sarcophagus, decorated with a procession of season Erotes depicted with garlands, fruit baskets and flowers.

End of the III century A.D.

I
03



FUNERARY EPIGRAPH

Merolli-FATA Collection

Inscribed slab of white marble which shows the dedication of the wife Vettia for her dead husband Marcus Pupius Sabinus, a veteran (soldier on leave) of the Roman army, which had finished with honor the military service.

I-II century A.D.



CENTRAL PART OF THE FRONT OF A SARCOPHAGUS WITH MALE BUST

Merolli-FATA Collection

The fragment of white marble belongs to the front of a sarcophagus, on which is depicted a bust-portrait of a man placed on a small base. The deceased wears the tunic and the toga, in his left hand he holds a *volumen* (roll of papyrus) and wears a ring on the annular finger. At the bottom, are depicted a bird and a wicker basket with fruit.

Second half of the III century A.D.