



RADICI DEL PRESENTE

ROOM **D**

**RE-USE IN THE ROMAN  
WORLD AND BEYOND**

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## MALE PORTRAIT

*Palazzo Poli Collection*

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Marble head of adult man with white hair in short curls adhering to the calotte, ending on the forehead in a row of spiral curls, the head is surrounded by a thin crown. The portrait shows evident signs of a major intervention rework, on the back are still visible small traces of the original hair.

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## FEMALE PORTRAIT

*Palazzo Poli Collection*

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White marble head of a young woman with the hairstyle arranged in a double row of wavy locks on the forehead. The presence of the high jeweled diadem on the head might suggest the image of a princess. Some unusual elements of the hairstyle may indicate an intervention of rework.

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## FRAGMENT OF TABULA LUSORIA

*Assicurazioni Generali Excavations 1902-1904*

Fragment of great *tabula lusoria* (game table) of gray veined marble, reused as paving slab. It is a billboard with symbols, necessary for the performance of a game that involved the use of pawns, engraved on the surface. The two lower rows present letters of doubtful meaning.

**III century A.D.**



## BUST OF THE EMPEROR GALLIENUS

*Merolli-FATA Collection*

White marble head representing the Emperor Gallienus (253-268 A.D.) of a not appropriate bust, the base is modern. The portrait shows the insertion of several pieces in the hair and on the face, the result of a massive rework. The surviving elements may suggest that the portrait originally presented the image of the Emperor Nero (54-68 A.D.).

**Second half of the I century A.D., reworked after the middle of the III century A.D.**

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## FRAGMENT OF TABULA LUSORIA

*Assicurazioni Generali Excavations 1902-1904.*

Large fragment of *tabula lusoria* of white veined marble, obtained from a step previously reused. On the surface there is engraved the quadrant for a game with balls, as shown by the four wells of arrival and the rectangular furrow, preceded by the incision of a palmette.

**III century A.D.**