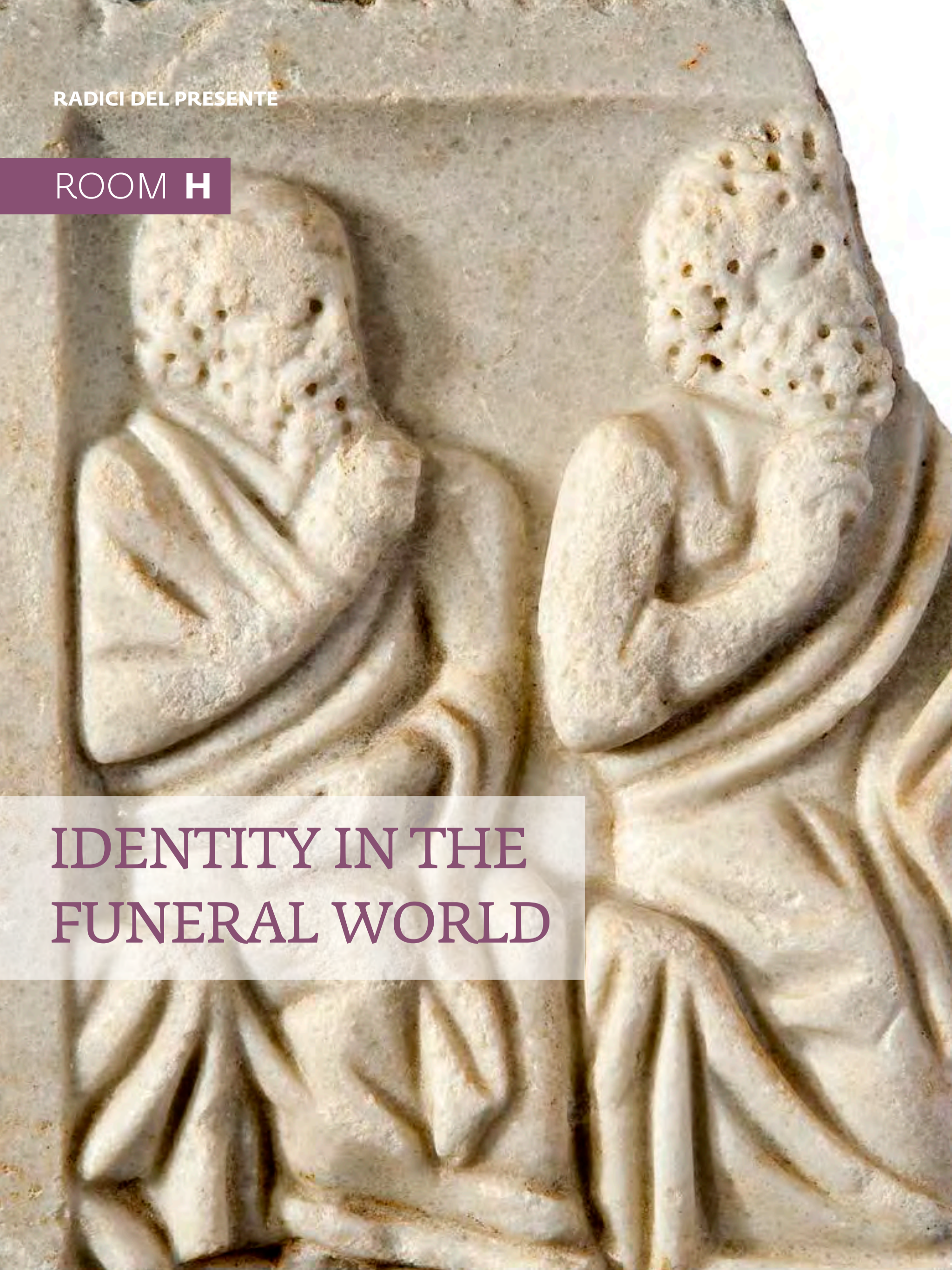


RADICI DEL PRESENTE

ROOM H

IDENTITY IN THE
FUNERAL WORLD



H
01



FRAGMENT OF FUNERARY RELIEF

Merolli-FATA Collection

Fragment of white marble funerary relief with two male portrait heads, to the left a child and to the right a grown man. It is likely that between the two depicted characters there was a family relationship. The relief had to be completed with other members of the same family household.

Second half of the I century A.D.

H
O2



SARCOPHAGUS FRAGMENT WITH BUST OF DEFUNCT

Merolli-FATA Collection

Central part of the decoration of a strigillated sarcophagus of white marble with a bust of defunct within clypeus and below two theater masks. The figure wears the tunic and the cloak from which comes out the right hand raised on the chest; the left hand holds a *volumen* (roll of papyrus).

Second half of the III century A.D.



CLYPEUS OF SARCOPHAGUS

Merolli-FATA Collection

Clypeus of white marble belonging to the front of a sarcophagus with portrait busts of the two spouses. On the left, the deceased dressed in tunic that leaves her right shoulder uncovered is depicted while embracing her husband who wears the toga *contabulata* and holds in his left hand a volumen (roll of papyrus).

Second half of the III century A.D.



FRAGMENT SARCOPHAGUS WITH CLYPEUS

Merolli-FATA Collection

Central part of the front of a white marble strigillated sarcophagus decorated with the portrait bust of a child into a clypeus, supported at the bottom by two braided cornucopias filled with fruit. The figure, dressed with the tunic and the *pallium* (cloak) lifts his right hand on his chest.

End of III century A.D.

H
05



FRAGMENT OF CLYPEUS

Merolli-FATA Collection

Fragment of a large clypeus of white marble belonging to a sarcophagus on which is depicted the bust of a female figure, in three quarter view facing right, covered by a broad mantle that leaves uncovered the right shoulder and is disposed as a sail behind the head.

Second half of the II century A.D.

H
06



SARCOPHAGUS FRAGMENT

Merolli-FATA Collection

Fragment of the front of a white marble sarcophagus decorated with a bearded figure recognizable as a philosopher, with his head slightly facing right. The philosopher wears a *pallium* (cloak) that leaves uncovered a large part of the torso, while with the left hand he holds a *volumen* (roll of papyrus).

III century A.D.

H
07



FRAGMENT OF THE FRONT OF THE LID OF SARCOPHAGUS

Merolli-FATA Collection

Fragment of the front of the lid of a white marble sarcophagus with the depiction of two seated figures of bearded men, fully wrapped in the mantle. They both have the right arm bent at the elbow and the hand raised to the chin. The two characters can be identified as philosophers.

End III - Beginning IV century A.D.



FRAGMENT OF THE FRONT OF THE LID OF SARCOPHAGUS

Merolli-FATA Collection

Fragment of the front of the lid of a white marble sarcophagus with a theater mask in the upper right corner. In the central panel is depicted a banquet scene. The four commensals, all dressed in tunica, are represented half lying in front of a table supported by three lion-shaped feet.

End III - Beginning IV century A.D.